

KERNING CONFERENCE

Kerning is the first international conference in Italy dedicated solely to typography and web typography. On **June 7th**, **8th** and **9th 2017** we will gather in Faenza, in the very heart of Italy, top notch speakers from the whole world of typography to create an unique event. Kerning features three days full of workshops and talks. Kerning offers a very interesting chance to meet developers, gurus, managers and innovators from all over the world.

Kerning is a non-profit event.

We want to help grow a community of prepared developers and designers keeping knowledge affordable: that's why full ticket costs just **Eur. 195.00** (VAT included). Sunmer STONE Typedesigner

Antonio CAVEDONI Typedesigner and Web developer

Alessia NICOTRA Neurophysiologist

Jean François PORCHEZ Typedesigner and Graphicdesigner



DIVINA PROPORTIONE **JUNE 7.8.9 2017** FAENZA

Simone WOLF Moderator



Bruno MAAG Graphicdesigner and Typedesigner **Tom FOLEY** Typedesigner



Richard Rutter WORKSHOP

Sumner Stone WORKSHOP NAME JUNE 7.8.2017 FAENZA

TTENDEES

Art Directors Developers Front-enders Visual designers UX experts

Attendees are either delegates from affirmed companies, from startups and freelancers. Professionals who want to stay up to date with the best typography practices. FAENZA

The conference will be held in Faenza, a nice medieval town, home of an ancient tradition in design and craftsmanship.

Faenza is placed in the north of Italy well connected to Bologna and Florence stations and airports

From Faenza you can reach in short time the Guglielmo Marconi International Airport (BLQ), with a lot of international connections available, including non-stop flights to Amsterdam, Brussels (National), Charleroi (Brussels South), Copenhagen, Dublin, Edinburgh, Istanbul, Lisbon, London, Madrid, Moscow, Paris, Prague, Vienna, and Zagreb.

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Cinema Teatro SARTI

VENUE

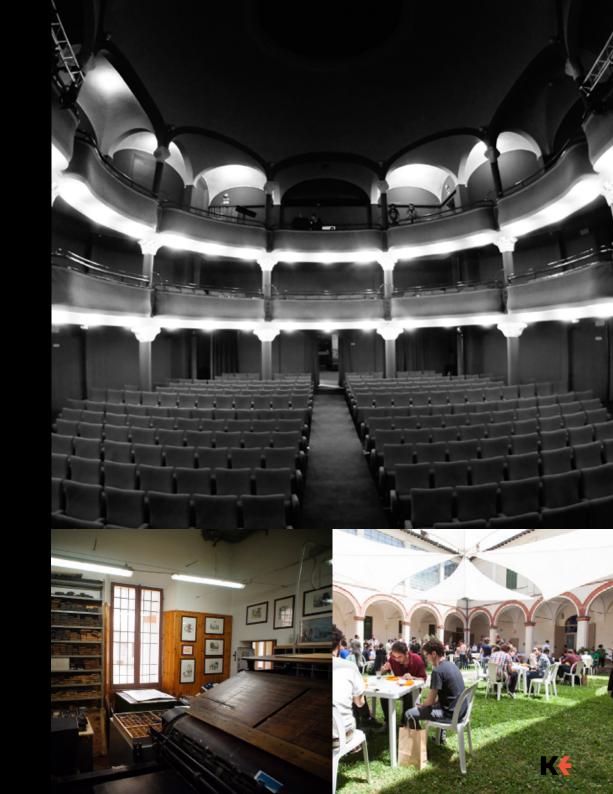
The foyer has one main area where attendees will rest during the coffee breaks and a private garden where buffet will be served.

Main sponsors will have a reserved exhibition area assigned to help connect with the attendees. It is placed in the center of the town, 5 minutes walking to the main square.



VECCHIA STAMPERIA

PALAZZO NALDI



Sunmer STONE Typedesigner Marta BERNSTEIN Typedesigner and Teacher

Mark SIMONSON Typedesigner

BLACK FIRE ON WHITE FIRE JUNE 1.2.3 2016 FAENZA

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 Mark BOULFON

 Typographic designer

Bruno MAAG Typedesigner Laura WORTHINGTON Typedesigner Marco "GORAN" ROMANO Illustrator & Graphicdesigner **Tobias FRERE-JONES** Typedesigner

WHAT LIES BENEATH

KERNING 2015 SRD EDITION

Nicholas FELTON Infographic Design Indra KUPFERSCHMID Typedesigner Vitaly FRIEDMAN Editor Founder at Smashing Magazine



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Oliver REICHENSTEIN Information Architect PENCERIAN: THE GOLDEN AG F PENMANSHIP Days Workshop

Barbara CALZOLARI Masterpenman

THE ARTIST'S BOOK HETCHING 'N LETTERPRES 2 Days Workshop

Damiano BANDINI Typographer Enrico VERSARI Artist Alberto ZANNONI Artist KERNING 2015 WORKSHOPS THE NEW AESTHETIC OF DATA NARRATIVE 2 Day2 Workshop

Francesco FRANCHI Art Director at Il Sole 24 OR

> Nicholas FELTON Infographic Designer

RESPONSIVE DESIGN: CLEVER TIPS, TRICKS AND TECHNIQUES

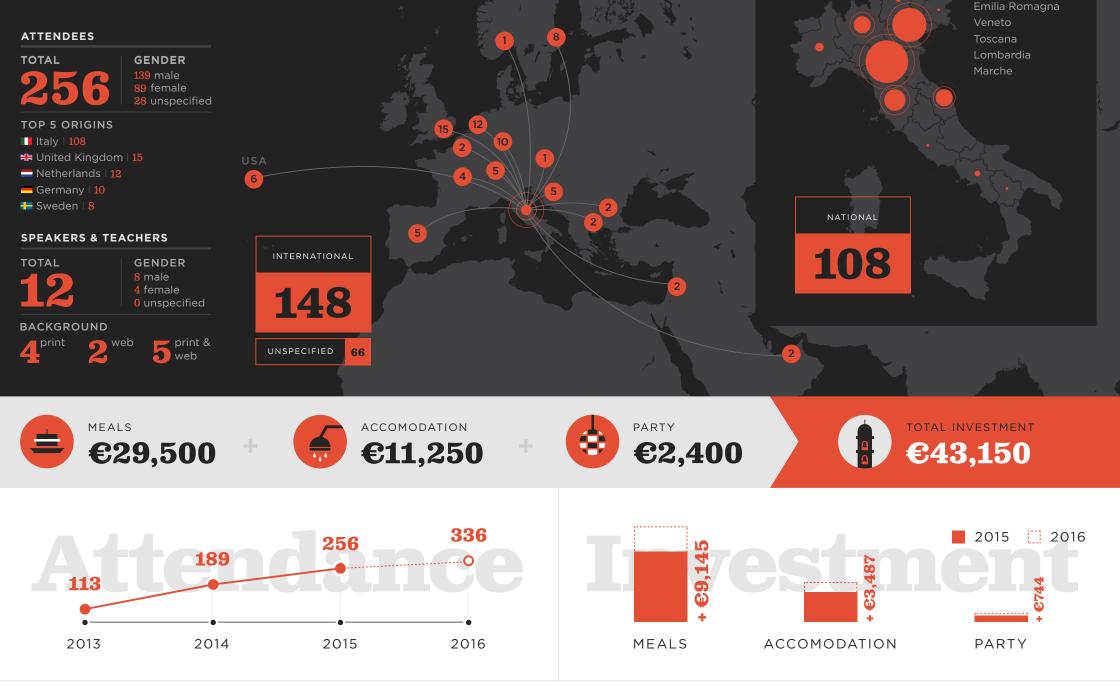
Vitaly FRIEDMAN Editor Founder at Smashing Magazine





This is an overview of Kerning Conference in **2015**, from international and national demographic analysis to its investment and economic impact on Faenza, Italy.

TOP 5 REGIONS



Vincent CONNARE MS Comic Sans Author

AN INTRODUCTION TO TYPOGRAPHY 1 Day Workshop

Damiano BANDINI Typographer Innokentiy FATEEV Artist Yuriy FATEEV Artist Enrico VERSARI Artist Ellen LUPTON AIGA gold medalist

AN INTRODUCTION TO CALLIGRAPHY 1 Day Workshop

Luca BARCELLONA Callygrapher

Elliot Jay STOCKS Creative Director at TYPEKI

KERNING 2014 STROKE & SHAPE 2ND EDITION Jessica HISCHE Independent Letterer

Frank CHIMERO Designer, Illustrator and Author

Jan MIDDENDORP Consultant at MyFo

100

ant at MyFonts & Author

Francesco FRANCHI Art Director at Il Sole 24 ORE Erik Van BLOKLAND Founder at Letterror



AN INTRODUCTION TO TYPOGRAPHY 1 Day Workshop

Damiano BANDINI Typographer KERNING 2013 KERN! 1ST EDITION



KERNING.IT

KERNING MOMENTS...

20

1000



We have been organizing international conferences for 13 years gathering to our venues more than 10.000 attendees



PHP DAY 2015

2 days
24 speakers
308 attendees
5000+ video streaming connections



JS DAY 2015 2 days 23 speakers 324 attendees 5000+ video streaming connections



Better Software 2015

3 days30 speakers240 attendees

SPONSOR LEVELS

CUSTOM SPONSORSHIPS (BREAKS, LUNCH, PARTY, T-SHIRTS) AVAILABLE UPON REQUEST

	20 Minion	8 Brevier	4 Bourgeois	2 Pica	1 Great Primer
FREE PASSES FOR THE EVENT *	1	2	4	6	10
30% DISCOUNT FOR FULL-PRICE PASSES *	-	4	8	12	16
MENTION IN NEWSLETTERS	<	♥	✓	✓	<
MENTION ON SOCIAL	♥	♥	✓	✓	<
MENTION IN PRESS RELEASE	-		✓	✓	<
LOGO ON CONFERENCE WEBSITE	•	•	•	•	•
LOGO ON CONFERENCE PROGRAMME	•	•	•	•	•
LOGO ON ROLL-ONS AT THE VENUE	-	•	•	•	•
LOGO ON POSTERS	-	•	•	•	\bullet
LOGO AT THE BEGINNING OF VIDEO	-	•	•	•	•
GADGET IN SCHWAG (PROVIDED BY THE SPONSOR)	-	<	✓	✓	✓
STAND AT THE VENUE (1 DESK, 2 SEATS)	-	-	-	<	<
COSTS (VAT EXCLUDED)	Eur. 500,00	Eur. 1.500,00	Eur. 3.000,00	Eur. 5.000,00	Eur. 10.000,00

STAY IN TOUCH

Sponsorships

Speakers

+39 338 4689953

Francesco Fullone

francesco@kerning.it +39 347 2243285

Maurizio Piacenza

maurizio@kerning.it +39 339 5997163

Enrico Stradaioli enrico@kerning.it

beatrice@kerning.it +39 333 2888213

Town

& Venue

Beatrice Bassi